

2017 District Five Audition Excerpts

\* PU stands for Pick Ups.

\* Those that are willing to play **Bass Clarinet** but would rather play regular clarinet, play the Bass Clarinet (if Willing) excerpts, then all of the clarinet excerpts on the clarinet part

\* Those that just want to play **Bass Clarinet** and NOT regular clarinet should play the Bass Clarinet (Only Bass Cl.) excerpts.

\* Those interested in playing **Timpani**, play the Timpani first, then the other percussion excerpts

\* If you are playing any of the excerpts that require two different instruments, please put them on the same video. Do not stop the recording. Play one set, change instruments and play the next set on the same take.

INSTRUMENT	LIADOV FANFARE	SCALES
PICCOLO	Whole piece-Play picc 8-23, flute PU 27-46, picc to end	
FLUTE	PU 27-end	F Major Scale
OBOE	PU 27-end	F Major Scale
BASSOON	23-30, 48-end	F Major Scale
CLARINET	PU 23-2nd beat of 30, 39-47, 56-end	G Major (F Concert) Scale 2 octaves
BASS CLARINET (IF WILLING)	48-end	
BASS CLARINET (ONLY BASS CL.)	23-31, 48-end	G Major (F Concert) Scale
ALTO SAX	PU 23-47, 56-end	D Major (F Concert) Scale
TENOR SAX	23-30, 39-end	G Major (F Concert) Scale
BARI SAX	23-30, 39-end	D Major (F Concert) Scale
TRUMPET	3-23, 31-47	G Major (F Concert) Scale
FRENCH HORN	23-end	F Major (Bb Concert) Scale
TROMBONE	15-31, 47-end	F Major Scale
EUPHONIUM	15-31, 47-end	F Major (F Concert) Scale
TUBA	23-31, 47-end	F Major Scale
SNARE	Play ALL items on etude sheet	
MALLETS	31-39, 56-end (play all on bells)	
TIMPANI	47-end	