

Liadov Fanfare

1st FLUTE & PICCOLO

Brian Beck
based on themes of Anatoly Liadov

Allegro moderato

7 *f* + Picc. >

13 5 23 **Andante** 3 *rit.* *p*

26 *mf* - Picc. *p* 31

32 *mf*

39 *p* *accel.*

Allegro moderato

47 *f* + Picc. >

56 *ff* *tr*

58 *tr* > > > *A*

Liadov Fanfare

OBOE

Brian Beck
based on themes of Anatoly Liadov

Allegro moderato

17 *f*

13

13-17 *rit. p*

23

Andante

23-25 *mf p*

31

31-32 *mf*

39

p accel.

47 **Allegro moderato**

45 *f*

56

52 *ff*

58 *ff*

Liadov Fanfare

BASSOON

Brian Beck
based on themes of Anatoly Liadov

Allegro moderato

1-7 *f*

13

13-17 *rit.* *p*

23 **Andante**

mf *p*

31

31-32 *mf*

39

p *accel.*

47 **Allegro moderato**

f

56

ff

59

f

Liadov Fanfare

1st B♭ CLARINET

Brian Beck
based on themes of Anatoly Liadov

Allegro moderato

Musical notation for measures 13-17. Measure 13 is boxed. The music is in 3/4 time. It begins with a fermata over a whole note G4, followed by a half note A4 and a quarter note B4. A dynamic marking of *f* is placed below the first measure. The piece concludes with a fermata over a whole note G4. A box containing the number 5 is located above the final measure.

23 Andante

Musical notation for measures 18-22. Measure 18 is boxed. The music continues with a half note A4 and a quarter note B4. A dynamic marking of *f* is present. A *rit.* (ritardando) marking is placed above the music, leading to a dynamic marking of *p* (piano) below the music.

31

Musical notation for measures 25-30. Measure 25 is boxed. The music consists of a series of eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the music, and a dynamic marking of *p* is placed below the final measure.

39

Musical notation for measures 33-38. Measure 33 is boxed. The music consists of a series of eighth notes. A dynamic marking of *mf* is placed below the music, and a dynamic marking of *p* is placed below the final measure.

41 accel.

Musical notation for measures 41-46. Measure 41 is boxed. The music consists of a series of eighth notes. A dynamic marking of *mf* is placed below the music, and a dynamic marking of *p* is placed below the final measure.

47 Allegro moderato

Musical notation for measures 47-54. Measure 47 is boxed. The music begins with a fermata over a whole note G4, followed by a half note A4 and a quarter note B4. A dynamic marking of *f* is placed below the first measure.

56

Musical notation for measures 55-58. Measure 55 is boxed. The music consists of sixteenth notes. A dynamic marking of *ff* (fortissimo) is placed below the music. The piece concludes with a fermata over a whole note G4.

59

Musical notation for measures 59-62. Measure 59 is boxed. The music consists of sixteenth notes. A dynamic marking of *ff* is placed below the music. The piece concludes with a fermata over a whole note G4.

Liadov Fanfare

B♭ BASS CLARINET

Brian Beck
based on themes of Anatoly Liadov

Allegro moderato

1-7 *f* 13 5

23 Andante

18 *rit.* *p*

31

25 *mf* *p*

32 *mf*

39

39 *p* *accel.*

47

Allegro moderato

47 *f*

56

56 *ff*

59 *ff*

Liadov Fanfare

1st E♭ ALTO SAXOPHONE

Brian Beck
based on themes of Anatoly Liadov

Allegro moderato

17 *f* *rit.* *p*

13

13-17 *rit.* *p*

23 **Andante**

mf *p*

31

mf

39

37 *p* *accel.*

47 **Allegro moderato**

45 *f*

56

53 *ff*

58

58 *ff*

Liadov Fanfare

B \flat TENOR SAXOPHONE

Brian Beck
based on themes of Anatoly Liadov

Allegro moderato

1-7 *f*

13

13-17 *rit.* *p*

23

Andante

mf *p*

31

mf

39

p *accel.*

47 **Allegro moderato**

46 *f*

56

ff

59

Liadov Fanfare

E♭ BARITONE SAXOPHONE

Brian Beck
based on themes of Anatoly Liadov

Allegro moderato

17

f

13

13-17

rit. *p*

23

Andante

mf *p*

31

31-32

mf

39

p *accel.*

47

Allegro moderato

f

56

ff

59

59

Liadov Fanfare

1st B \flat TRUMPET

Brian Beck
based on themes of Anatoly Liadov

Allegro moderato

1-2 **f**

7 **div.** **13**

14

20 **div.** **23 Andante** **31** **rit.** **p** **23-30** **p**

33 **mf** **39** **p**

40 **accel.**

47 Allegro moderato **f** **div.**

54 **56** **ff**

59 **fp** **ff**

Liadov Fanfare

1st F HORN

Brian Beck
based on themes of Anatoly Liadov

Allegro moderato

1-4 *f*

5-14 *f*

15-22 *p* **Andante** *mf*

23-30 *p*

31-38 *mf* *p*

39-46 *mf* *accel.*

47-53 *f* **Allegro moderato**

54-61 *ff*

62-69 *fp* *ff*

Liadov Fanfare

1st TROMBONE

Brian Beck
based on themes of Anatoly Liadov

Allegro moderato

1-4 *f*

10 13-14

17 *rit.* *p*

23 **Andante** *mf*

31 *p* *mf*

39 *p* *accel.*

47 **Allegro moderato** *f*

53 56 *ff*

58 *fp* *ff*

Liadov Fanfare

EUPHONIUM

Brian Beck
based on themes of Anatoly Liadov

Allegro moderato

14 *f*

9 13-14

16 *rit. > p*

23 **Andante**

31 *p* *mf*

39 *p* *accel.*

47 **Allegro moderato**

53 *f* 56 *ff*

59 *fp* *ff*

Liadov Fanfare

TUBA

Brian Beck
based on themes of Anatoly Liadov

Allegro moderato

13

13-17

7

5

f

Detailed description: This block contains the first system of music, measures 13 through 17. It is written in bass clef with a key signature of one flat and a 3/4 time signature. Measure 13 starts with a fermata over a whole note G2. Measure 14 begins with a half note G2, followed by quarter notes F2, E2, and D2. Measure 15 has quarter notes C2, B1, and A1. Measure 16 has quarter notes G1, F1, and E1. Measure 17 ends with a fermata over a whole note G1. A dynamic marking of *f* is placed below measure 14. Rehearsal marks '7' and '5' are above measures 13 and 17 respectively. A box containing the number '13' is at the top right.

23 **Andante**

18

rit. *p*

Detailed description: This block contains the second system of music, measures 18 through 22. It continues in the same key and time signature. Measure 18 has quarter notes G2, F2, and E2. Measure 19 has quarter notes D2, C2, and B1. Measure 20 has quarter notes A1, G1, and F1. Measure 21 has quarter notes E1, D1, and C1. Measure 22 has quarter notes B0, A0, and G0. A dynamic marking of *p* is placed below measure 20. A *rit.* (ritardando) hairpin is shown over measures 20 and 21. A box containing the number '23' is at the top right.

25

mf

Detailed description: This block contains the third system of music, measures 25 through 30. Measure 25 has quarter notes G2, F2, and E2. Measure 26 has quarter notes D2, C2, and B1. Measure 27 has quarter notes A1, G1, and F1. Measure 28 has quarter notes E1, D1, and C1. Measure 29 has quarter notes B0, A0, and G0. Measure 30 has quarter notes F0, E0, and D0. A dynamic marking of *mf* (mezzo-forte) is placed below measure 27.

31

p

mf

Detailed description: This block contains the fourth system of music, measures 31 through 38. Measure 31 has a half note G2. Measure 32 has a half note F2. Measure 33 has a half note E2. Measure 34 has a half note D2. Measure 35 has a half note C2. Measure 36 has a half note B1. Measure 37 has a half note A1. Measure 38 has a half note G1. A dynamic marking of *p* (piano) is placed below measure 31. A dynamic marking of *mf* is placed below measure 35.

39

p

accel.

Detailed description: This block contains the fifth system of music, measures 39 through 46. Measure 39 has a half note G2. Measure 40 has a half note F2. Measure 41 has a half note E2. Measure 42 has a half note D2. Measure 43 has a half note C2. Measure 44 has a half note B1. Measure 45 has a half note A1. Measure 46 has a half note G1. A dynamic marking of *p* is placed below measure 39. A dynamic marking of *accel.* (accelerando) is placed below measure 42.

47 **Allegro moderato**

f

Detailed description: This block contains the sixth system of music, measures 47 through 55. Measure 47 has a half note G2. Measure 48 has a half note F2. Measure 49 has a half note E2. Measure 50 has a half note D2. Measure 51 has a half note C2. Measure 52 has a half note B1. Measure 53 has a half note A1. Measure 54 has a half note G1. Measure 55 has a half note F1. A dynamic marking of *f* (forte) is placed below measure 47.

56

54

ff

Detailed description: This block contains the seventh system of music, measures 56 through 58. Measure 56 has quarter notes G2, F2, and E2. Measure 57 has quarter notes D2, C2, and B1. Measure 58 has quarter notes A1, G1, and F1. A dynamic marking of *ff* (fortissimo) is placed below measure 56. A rehearsal mark '54' is at the beginning of the system.

59

fp *ff*

Detailed description: This block contains the eighth system of music, measures 59 through 66. Measure 59 has quarter notes G2, F2, and E2. Measure 60 has quarter notes D2, C2, and B1. Measure 61 has quarter notes A1, G1, and F1. Measure 62 has quarter notes E1, D1, and C1. Measure 63 has quarter notes B0, A0, and G0. Measure 64 has quarter notes F0, E0, and D0. Measure 65 has quarter notes C1, B0, and A0. Measure 66 has quarter notes G0, F0, and E0. Dynamic markings of *fp* (fortissimo piano) and *ff* are placed below measure 65. A rehearsal mark '59' is at the beginning of the system.

Liadov Fanfare

MALLET PERCUSSION
(Chimes/Bells)

Brian Beck
based on themes of Anatoly Liadov

Allegro moderato
Chimes
f
1-7 9-12 13-17

Andante
Bells (soft rubber mallets)
p
19-22 23-30

Allegro moderato
Chimes
f
40-46 *accel.* 49-50

ff

13 23 31 39 47 56

Liadov Fanfare

TIMPANI

Brian Beck
based on themes of Anatoly Liadov

Allegro moderato
(med. hard mallets)

Tune: F, G, Bb, D

The musical score is written for Timpani in 3/4 time with a key signature of one flat (Bb). It consists of several staves of music with various dynamics and articulations. The score includes the following elements:

- Staff 1:** Starts with a dynamic of *f* (forte) and transitions to *p* (piano). Includes a first ending bracket labeled '1'.
- Staff 2:** Starts at measure 9, marked with a dynamic of *p*. Includes a first ending bracket labeled '13'.
- Staff 3:** Starts at measure 17, marked with a dynamic of *f*. Includes a *rit.* (ritardando) marking and a dynamic of *p*. Includes a first ending bracket labeled '23' and the tempo marking **Andante**.
- Staff 4:** Starts at measure 24-29, marked with a dynamic of *p*. Includes first ending brackets labeled '6', '31', and '39'. Includes a *7* marking and a dynamic of *p*. Ends with an *accel.* (accelerando) marking.
- Staff 5:** Starts at measure 43, marked with a dynamic of *f*. Includes a first ending bracket labeled '47' and the tempo marking **Allegro moderato**.
- Staff 6:** Starts at measure 50, marked with a dynamic of *p* and *f*.
- Staff 7:** Starts at measure 56, marked with a dynamic of *ff* (fortissimo).
- Staff 8:** Starts at measure 61, marked with a dynamic of *fm* (fortissimo) and *ff*.